

Emma Lauren McGrath

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Hello!

I am Emma, an interdisciplinary artist who specialises in making and designing Props and Prop Costumes. I have just graduated with a master's degree in Design for Performance from the Royal Welsh College of Music and Drama.

I am looking for opportunities to expand my work and utilise my skills in more professional settings, working with teams to bring new and innovative ideas to life.

I am currently based in the North West of England but am more than happy to travel and relocate for the right opportunity.

Skills

- Drawing and Illustration
- Painting
- Sewing Machine Proficient
- Sculpture
- Prop Making and Design
- Prop Costume Making and Design
- Digital Art
- 3D Printing
- Laser cutting
- Proficient in Microsoft Office and Adobe
- Social Media Management

Shows and Exhibitions

2024 | La Bella Dormente Nel Bosco – Frog Headdress Maker
The Sherman Theatre

2023 - 2024 | Chinese New Year Liverpool – Costume Designer and Maker
Culture Liverpool, Liverpool City Council, Bring the Fire Project

2023 | Giant! – Puppet Designer and Maker
The Old Library Cardiff

2023 | Dialogues of the Carmelites – Headdress Maker
The Sherman Theatre

2022 | The Book of Dust: La Belle Sauvage – Costume Prop Maker
Royal Welsh College of Music and Drama – The Bute Theatre

2022 | The 39 Steps – Prop Maker
Royal Welsh College of Music and Drama – The Richard Burton Theatre

Work Experience

2023 – 2024 | Chinese New Year Liverpool - Costume Designer and Maker
Culture Liverpool

2023 – 2024 | Costume Making and Designing Internship
Bring the Fire Project

2019 – 2020 | Internship
iMT Gallery

2017 – 2024 | Hospitality
Various Establishments

Education

2022 – 2024 | MA Design for Performance
Royal Welsh College of Music and Drama

2019 – 2020 | Diploma in Professional Studies
Central Saint Martins, University of the Arts

2017 – 2021 | BA (Hons) Fine Art
Central Saint Martins, University of the Arts

References Available on Request